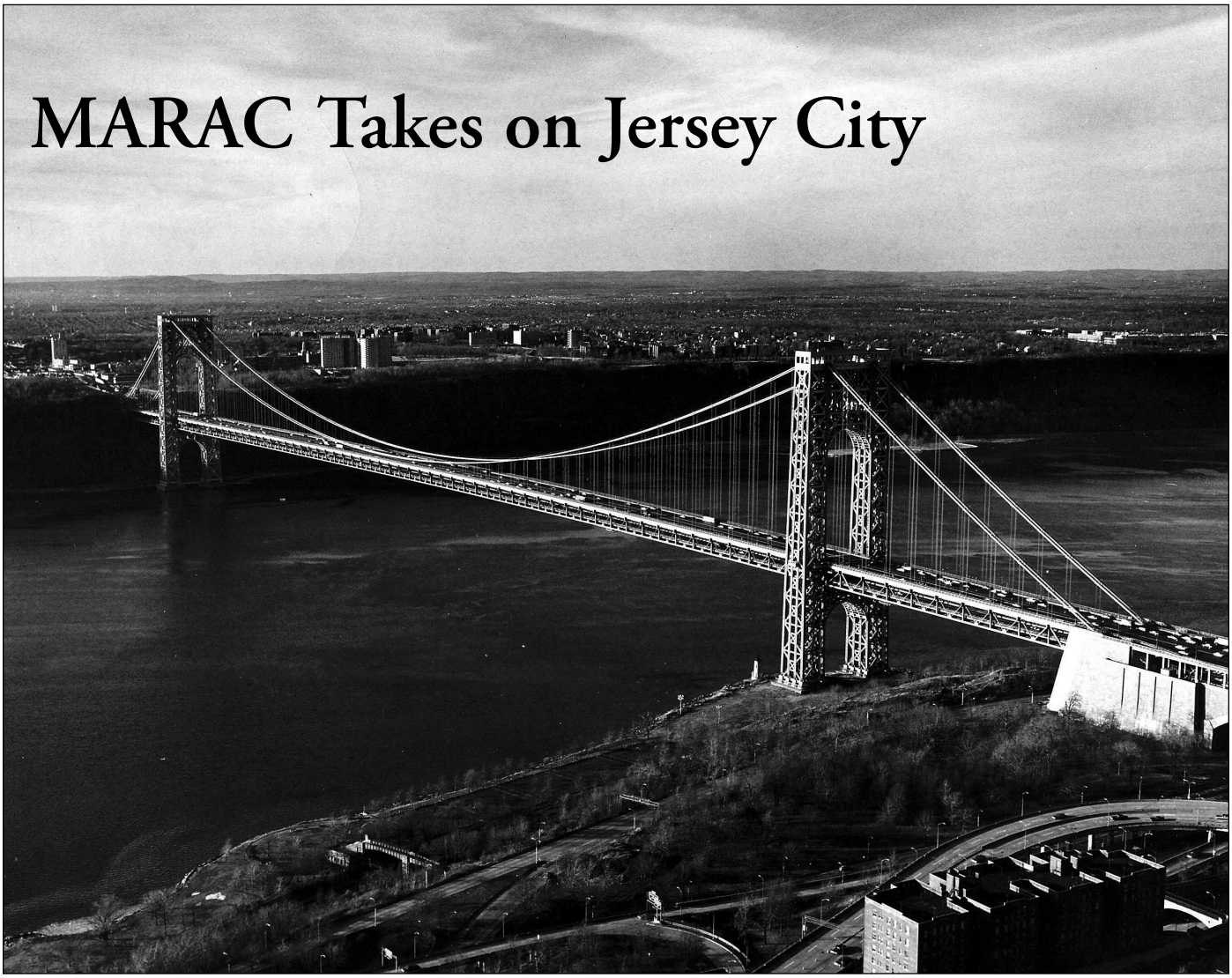
MID-ATLANTIC ARCHIVIST

ISSN 0738-9396

Volume 38/No.4 FALL 2009

MARAC Takes on Jersey City



MARAC
Mid-Atlantic Regional Archives Conference

From the Chair

Supporting Our Colleagues

These economic tough times have been rough on everyone, and archives and archivists have not been exempt. A few months ago I heard from a friend who had been in her job for a very long time and was well respected in her organization and within the archival community. She informed me that she had been let go and that only a few staff remained to care for the collection. A few days later, another friend informed me that she was being laid off in July, and asked if I knew of any jobs that were available. Another friend told me that she was taking early retirement to avoid the expected layoffs at her institution.

Shortly after I took office, I was informed that employees of the state of Delaware may face a 10% pay cut in 2010. This includes the staff at the Delaware State Archives, who are also facing cuts in hours, in part time staff, and in funding. I also attended a meeting to discuss a bill that was being submitted to the DC Council to make the Historical Society of the District of Columbia a government agency. If the Historical Society was not made a part of the District government, it would not have the funding to continue to operate and would have to close. And then I heard about the Sarnoff Library which had rebounded from disastrous floods of a couple of years ago only to announce that it was closing at the end of the year and hoped to find a new home for its collections. These are only a few stories—I am certain there are many more archivists who are dealing with job loss and many more repositories that are cutting hours or closing completely.

What can we do to help our colleagues during these difficult times? During our recent Steering committee meeting we discussed options that will allow us to support our members while making use of the strengths that help MARAC to be a successful organization.

Sessions and workshops at the upcoming Jersey City meeting will focus on helping attendees gain skills that will allow them to branch out into other areas of archives and records management. In addition, the Jersey City Program and Local Arrangements committees are planning to have a career center where interested participants can have their resumes reviewed, practice interview skills, and learn about job openings. It was also suggested during Steering that future Program Committees consider developing sessions that would support those who are unemployed or under-employed.

In addition, the Education Committee plans to offer its first workshop away from a conference setting. The tentatively titled Project Management for Archival Processing will be offered at the Library of Virginia on October 7th. Brian Keough, the current head of the Education Committee, anticipates this will be the start of an on-going series of workshops offered around the MARAC region. Hopefully this will expand professional development opportunities beyond those offered at conferences and allow those who can't travel to conferences to get the training they need.

Steering Committee is in the process of creating an Electronic Resources Committee to study the ways that we can use the web, social networking tools and other electronic resources to support the membership. One of their first tasks will be to develop a list of links for those needing support in the job hunt. We plan to include links to job listings, information on developing resumes, writing KSA's for government jobs and other resources for those looking for employment. We hope to bring forward a bylaws amendment that will make this a standing committee at the Spring conference in Wilmington.

One other way you can help your fellow archivists is to ask your member of Congress to support the Preserving the American Historic Records bill (HR 2256). PAHR will provide formula-based grants to the states and territories to help preserve materials that document our government and society. This will help make records more accessible, provide support for disaster recovery, and also help develop programs to make more effective use of archival collections. PAHR can help provide jobs, support the activities of state and local government, and help people around the state learn more about the history of their communities and the activities of their government. Visit http://archivists.org/pahr/index.asp to learn more about the bill and to see a sample letter you can send to your member of Congress.

These are only few ideas that Steering is considering. Do you have other suggestions on how MARAC can support unemployed and under-employed archivists? Let us know what sorts of programs we should offer and the kinds of resources that MARAC should provide to support our members during these difficult times. Don't forget to let caucus representatives know about any ideas you have that might be implemented locally.

A final note…over the past few weeks I've been reminded of the loss of a wonderful MARAC member, Leonard Rapport. At the recent SAA meeting, there was a session on Leonard and what he gave to the archival profession and to MARAC. One thing he did was offer his skill and his knowledge to the membership. He told stories of his experiences and helped members to think more deeply about the profession and about ways we could support our colleagues and the profession as a whole. I hope that we continue to follow the example that Leonard set: providing advice and support to our colleagues, serving as mentors to new members or to those needing support during these tough economic times, and making sure that the collections in our region receive the care and attention they need.

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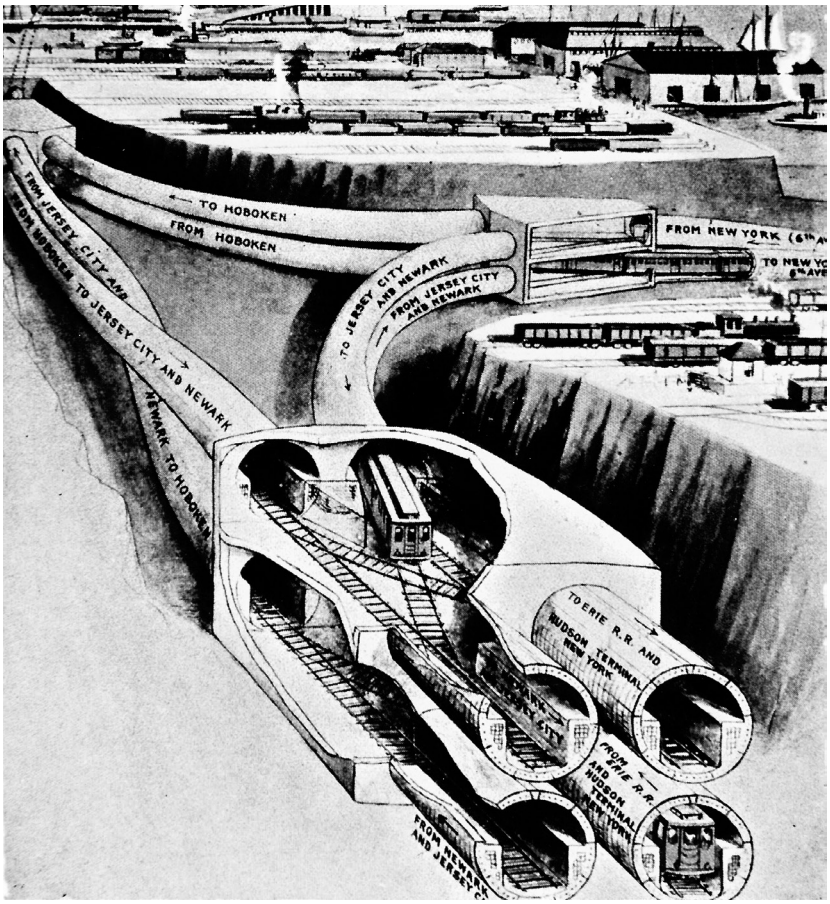
Cover images:
George Washington Bridge—Aerial view from above Washington Heights area looking Northwest, 1969. Courtesy of The New Jersey Room, Jersey City Free Public Library.

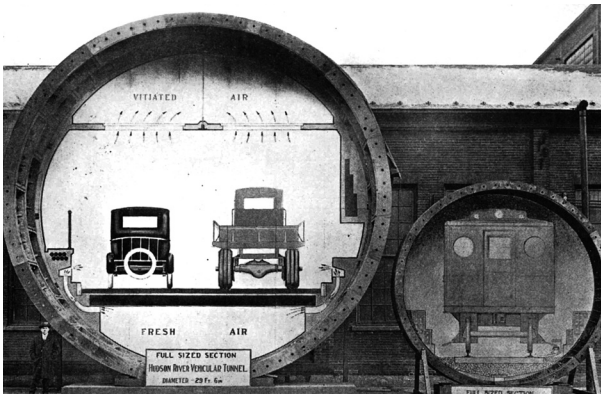
MARAC takes on Jersey City from October 29th–31st

This autumn MARAC will be held in the history rich city of Jersey City nestled in the heart of the New York metro area. Not only is this location close to many of the leading archives in the country, but it offers a strong economical component in public transportation and in the content of the sessions and services being offered to help archives and archivists on a tighter-than-usual budget. Fortunately during the Halloween conference Jersey City will not just frighten you, it offers many interesting sights and events. This year we have even made our hospitality suite into a hospitality hour at a local beer garden across from Liberty State Park. Our hotel, The Westin, is located along the Hudson River with a beautiful waterfront walkway for viewing the NYC skyline and offers plenty of great dining opportunities.

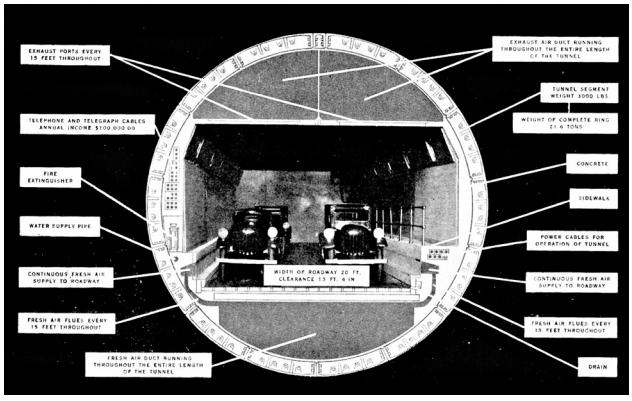
Our conference's theme of Bridges and Tunnels: Building Archival Connections takes its cue from the built environment of Jersey City, New York City, and the surrounding area. This theme also acknowledges the many and varied archival partnerships, collaborations, and initiatives that are forging connections between archivists, institutions, and colleagues. This three-day conference will include workshops, sessions, and tours of many New York and Jersey City sights and repositories.


TO HOBOKEN
FROM HOBOKEN
FROM NEW YORK
TO JERSEY CITY AND NEWARK
FROM JERSEY CITY AND NEWARK
TO JERSEY CITY AND NEWARK
NEWARK TO HOBOKEN
TO ERIE R.R. AND HUDSON TERMINAL NEW YORK
FROM ERIE R.R. AND HUDSON TERMINAL NEW YORK

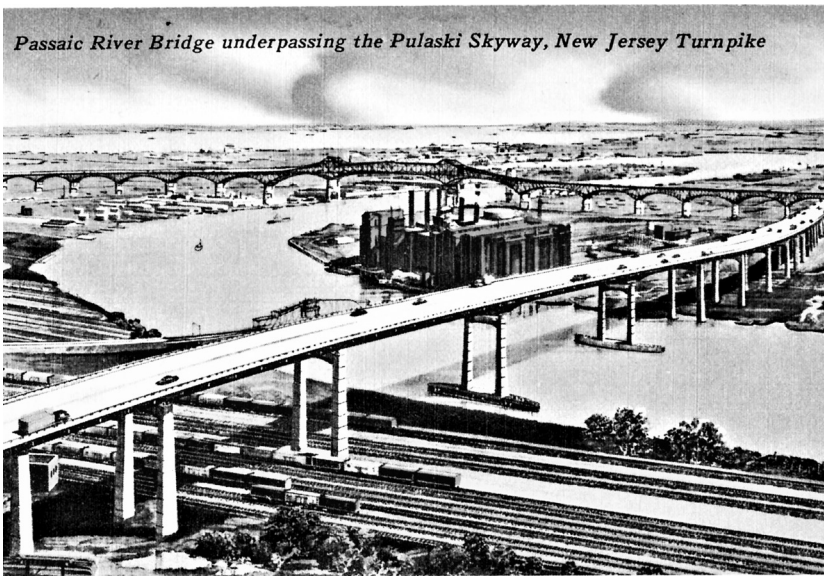
Cross section view of the lines of the Hudson and Manhattan Railroad system linking New York City with Hoboken, Jersey City and Newark. Completed in 1912, this system is today used by the Port Authority Trans-Hudson (PATH) lines. Courtesy of The New Jersey Room, Jersey City Free Public Library.



Comparison of the H&M/PATH train tunnels built 1909-12 with the Holland Vehicular Tunnel built 1920-27, from 1927 book "The Eighth Wonder." Courtesy of The New Jersey Room, Jersey City Free Public Library.


EXHAUST PORTS EVERY 15 FEET THROUGHOUT
TELEPHONE AND TELEGRAPH CABLES
FIRE EXTINGUISHER
WATER SUPPLY PIPE
CONTINUOUS FRESH AIR SUPPLY TO ROADWAY
FRESH AIR FLUES EVERY 15 FEET THROUGHOUT
FRESH AIR DUCT RUNNING THROUGHOUT THE ENTIRE LENGTH OF THE TUNNEL
EXHAUST AIR DUCT RUNNING THROUGHOUT THE ENTIRE LENGTH OF THE TUNNEL
TUNNEL SEGMENT WEIGHT 3000 LBS
WEIGHT OF COMPLETE RING 27.6 TONS
CONCRETE
SIDEWALK
POWER CABLES FOR OPERATION OF TUNNEL
CONTINUOUS FRESH AIR SUPPLY TO ROADWAY
FRESH AIR FLUES EVERY 15 FEET THROUGHOUT
DRAIN
WIDTH OF ROADWAY 20 FT. CLEARANCE 13 FT. 6 IN.

Cross section model showing workings of Holland Tunnel, from 1927 book "The Eighth Wonder." Courtesy of The New Jersey Room, Jersey City Free Public Library.



Postcard circa 1951—Newly built NJ Turnpike as it crosses from Harrison into Newark. Late example of a linen postcard, which were mostly produced 1930s and 1940s. Courtesy of The New Jersey Room, Jersey City Free Public Library.

Model from 1958 proposal by D.B. Steinman for a bridge connecting Jersey City to lower Brooklyn. Offered as an alternative to the proposed Narrows Bridge to Staten Island. Courtesy of The New Jersey Room, Jersey City Free Public Library.

In keeping with the idea of building bridges within the archival community, we are pleased to welcome plenary speakers Marc Holtman, Senior Digital Public Services Project Leader and Ellen Fleurbaay, Public Services Division Leader of the Amsterdam City Archives. In 2007, the archives launched the Archiefbank, an award-winning online database that allows users to request digitization of documents. Holtman and Fleurbaay will speak about their experiences in developing and utilizing Archiefbank, their vision of the Archiefbank as a full-service "digital reading room," and their work to promote high-quality, large-scale digitization at low cost. The plenary address should be of equal interest to those working on the more technical side of digitization projects and those providing reference service and access.

In addition, our program features twenty-three sessions on a broad array of subjects, a number of them reflecting our theme of creating connections and partnerships. Topics include archival education, EAD, digitization, African American collections, museum collections, sports archives, electronic records, work/life balance, and economic and budget issues. This year we are also offering career counseling sessions.

Our reception will be held at Jersey City's historic City Hall, where attendees and guests will be greeted by City officials, tour the building, and enjoy hors d'oeuvres. Please come and meet with your colleagues in this relaxed setting while admiring the recently restored City Council Chambers. The reception will be followed by hospitality hour at a local restaurant and beer garden. We look forward to seeing you in Jersey City and building new archival connections.

Written jointly by the local arrangements and program committees. You can register online at http://www.marac.info/.

For those interested there are Google spreadsheets to help archivists (especially those w/o expense accounts) find and share places to stay for professional events.

Find a place to stay for professional events here http://bit.ly/6wZOW, and you can use this form to add your space: http://bit.ly/14scMa

People Behind the Names

Leonard Rapport Modern Archives Institute Scholarship

In 1995 the Mid-Atlantic Regional Archives Conference established the Leonard Rapport Modern Archives Institute Scholarship to honor long-time member, Leonard A. Rapport. This scholarship covers the tuition and provides a travel stipend for one individual to attend each of the semi-annual Modern Archives Institutes sponsored by the National Archives and Records Administration in cooperation with the Library of Congress. It is a fitting tribute to the man who spent twenty-five years at NARA and served as a friend and mentor for countless generations of archivists.

Rapport, born in Durham, North Carolina, graduated from Biltmore Junior College before attending the University of North Carolina, Chapel Hill (UNC) where he studied with Robert D. W. Connor, the future first archivist of the United States. Following Leonard's graduation in 1935 he joined the staff of the UNC Press and began writing on his own. His short story, "The Night the Bucket Fell" published in the Virginia Quarterly Review in 1936, received critical acclaim. Leonard's association with UNC Press Director W. T. Crouch led to a staff position with the Southern Regional Writers Project in 1938 and he subsequently worked with the Federal Writer's Project of North Carolina. At the age of 28 he joined the army seven months before the attack on Pearl Harbor serving with the famed 101st Airborne Division among other units. With Arthur Northwood, Jr., he co-authored the definitive history of the army division that had a key role in the Normandy invasion.

Following his seven-year stint in the army, Leonard joined the staff of the National Archives where he worked while studying at George Washington University. He earned his master's degree in history there in 1957. A year later he went to the National Historical Publications and Records Commission and began his work documenting the history of the ratification of the Constitution and the Bill of Rights. This project led him up and down the eastern seaboard in search of relevant documents and records. Leonard eventually returned to the National Archives where he remained until his retirement in 1984.

Rapport's contributions to the profession were many. In addition to his numerous

Leonard Rapport receiving a Distinguished Service Award at the Spring 1992 meeting in Pittsburgh, PA., courtesy of the MARAC Archives.

publications including his seminal work on reappraisal, "No Grandfather Clause" published in the American Archivist in 1981, Leonard was an active member of the Society of American Archivists and MARAC. He was elected an SAA Fellow and received the President's Citation for Lifetime Service to the Archival Profession in 1995.

In retirement he would retrace some of his steps from the late 1950s and 1960s to gather materials for a new documentation project related to the Convention of 1787. Leonard took great pleasure in seeing how the various state archives and historical societies had grown and developed since his initial journeys began back in 1958.

During one of Leonard's research trips to Richmond, VA, I had a chance meeting with him in the reading room of the Virginia State Library. As a life-long camper and hiker, Rapport could easily make any sleeping accommodation work for a night but it was not difficult to get him to accept an invitation to stay with my family while he was in Richmond. He arrived at our house with two quarts of Hagen Dass ice cream and spent the evening regaling us with his stories about archives, history, and his world travels.

It would not be his only visit to our home. After the birth of my second daughter in 1988 Leonard came again to bring the famed archivists' cradle to our house. This 19th century cradle, initially purchased by Leonard in 1954 for his daughter, had been loaned to many archivists in the

Rapport talking about the early years of MARAC at the Fall 1997 meeting in Wilmington DE, courtesy of the MARAC Archives.

greater Washington D.C. area before it made its first trip to the former Confederate capital. Leonard took great pride in delivering the cradle himself and only asked that he receive a photograph of the new child in the cradle. For one of his milestone birthdays, Leonard had a party where all the cradle babies were invited.

Leonard's travels were not confined exclusively to delivery of the archivists' cradle. In retirement he became a fixture at MARAC's semi-annual meetings. Traveling in one of his vintage cars or his old van, he would make the trips throughout the MARAC region, as far as upstate NY or over the mountains to West Virginia to attend the conferences. Leonard enjoyed visiting with old and new friends alike. He particularly enjoyed meeting those new to the profession. Much of this socializing took place in MARAC's hospitality suites. There Leonard would hold court until the wee hours, outlasting archivists half his age. His stories were legendary and included his tales of hiking the Appalachian Trail, walking across Ireland at the age of 80, and receiving a gift of a Turkish typewriter during one of his many travels.

This August, SAA held a special session to pay homage to Leonard who passed away in March of 2008. Those of us lucky enough to know and work with Leonard cherish the vivid memories of our time with him. We thank the MARAC leadership for honoring this archival legend during his lifetime by establishing the Leonard Rapport Modern Archives Institute Scholarship. This eponymous award now memorializes Leonard in perpetuity.

Jodi Koste
Virginia Commonwealth University

State and Local News

Delaware

Delaware Historical Society

The Delaware Historical Society Research Library opened to researchers on August 15 after being closed for extensive HVAC work since April. To celebrate the reopening, the Delaware premier of Brownie Speaks, a documentary on the life of Clifford Brown was shown. Attendees could also view the Library exhibit, Clifford Brown: Wilmington's Jazz Immortal. The exhibit presents a collection of Clifford Brown memorabilia recently donated to the Delaware Historical Society.

Delaware Public Archives

State Archivist C. Russell McCabe unexpectedly announced his retirement on July 1. Russ started his career at the Archives in 1978 and was named State Archivist in 2005. James Frazier is now the Acting Director. Jim has worked at the Delaware Public Archives since 1985. After serving as a Records Analyst from 1989 to 1996, he took on the position of Government Services Manager. Jim is a Certified Records Manager.

As part of the State of Delaware's cost-saving efforts, the State Visitor Center was moved to the Archives lobby and the staffs of the Division of Libraries and the Government Information Center moved into the Archives building. It is expected that the Archives, Libraries, and GIC will be combined into one agency. The Research Room public hours on Wednesday night and the third Saturday of each month has been eliminated in another cost-cutting measure.

Seven additional computers have been added to the Research Room to expand the number available for public usage. Ten work stations will now be available to access Ancestry.com and the Archives' on-line catalog.

The Archives' Online Store is now operational. This function will allow patrons to request and pay for copies of DPA resources and purchase Delaware Heritage Commission publications online.

Hagley Library

The Library has recently added two collections of newly digitized collection material into the Hagley Digital Archives (http://digital.hagley.org): The Warren-Ehret Company Collection, circa 1900, and the Wawa, Inc., Collection, 1870–2006. The Warren-Ehret Company was a roofing company founded in 1852. The digital collection consists of 178 images from 3 unbound albums, which were used as sales portfolios to show the variety and extent of Warren-Ehret's roofing jobs on a variety of buildings. Wawa, Inc., operators of a large chain of convenience stores in the mid-Atlantic region, was formed in 1974 through the merger of three antecedent family businesses: Millville Manufacturing Company, Wawa Dairy Farms, and Wawa Food Markets. This collection includes approximately 275 images covering a period from the nineteenth through the twenty-first centuries.

"Beer and Brewing History at Hagley," a new exhibit, is now on display in the Library building. The exhibit will showcase library materials related to the history of beer brewing in Delaware, Pennsylvania, and beyond. Featured items include beer-brewing manuals and recipe books from the 1820s, brewers' and maltsters' trade cards from the 1876 Centennial Exhibition in Philadelphia, ephemera from the Pabst Brewing Company and D. G. Yuengling and Sons Brewing Company, late nineteenth-century illustrated souvenir albums from Philadelphia breweries, and early twentieth-century photographs of brewery buildings and beer delivery trucks in Philadelphia and Wilmington.

Winterthur

The newest library exhibition at Winterthur is entitled "Fly Away: Images of Flying Machines from the John and Carolyn Grossman Collection."For centuries, mankind dreamed of soaring through the air. Early attempts at flight and gliding had unfavorable outcomes, but in 1783, the Montgolfier brothers successfully launched a hot air balloon in Paris. Balloons cannot be steered, so inventors set to work on developing dirigibles, or airships, that could be. Other inventors worked on gliders and heavier-than-air craft. The December 1903 flights by Orville and Wilbur Wright are considered to be the first powered, controlled, sustained airplane flights. Their pioneering efforts launched the modern flight industry. Many people were fascinated by the developments of flight, as evidenced by the images of balloons, dirigibles, and airplanes on toys and games, greeting cards, and advertisements for products which had no connection to flight.

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DC

The Historical Society of Washington, D. C., announces a new online exhibit: The Bulldozer and the Rose by Garnet W. Jex and recreated by Colleen McKnight, Special Collections Librarian, HSW's Kiplinger Research Library. Southwest Washington, DC, was one of the neighborhoods most radically changed by highway building and urban renewal in the third quarter of the Twentieth Century. Starting in 1958, many of those changes were captured when graphic artist and painter, Garnet W. Jex, began photographing Southwest Washington as it was being demolished for redevelopment. From over two hundred photographs taken over a six year period, Jex put together a slide presentation, titled "The Bulldozer and the Rose", chronicling the changes and destruction of old Southwest. This online exhibit recreates Jex's slide presentation using his original script and images. The exhibit may be accessed from http://www.historydc.org/onlineexhibit/JexSouthwest/ in an HTML format (Internet Explorer required) or a PDF format (recommended for slower connections) by clicking on the respective links from the Historical Society's website.

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Maryland

C. Burr Artz Public Library, Frederick

The Maryland Room, C. Burr Artz Public Library, Frederick County Public Libraries played an active role in Frederick County's recent commemoration of John Brown's Raid of nearby Harpers Ferry—"Frederick Militia

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Diorama created by History In2 Art, depicts John Brown and his raiders. Courtesy of the C. Burr Artz Library.

and Fire Company Days". The activities began on Monday, August 10, at the C. Burr Artz Library. Frederick County's firemen\militia were some of the "first responders" to Harpers Ferry. The Maryland Room sponsored a series of four lectures including Dave Shackleford, Chief Curator of the B&O Railroad Museum, Novelist, Bob O'Connor, author of "The Perfect Steel Trap: Harpers Ferry 1859," Chip Jewell, Frederick fire fighting historian, and C. W. Whitehair and Rhonda Lee Whitehair, novelists ("Sabers and Roses") and re-enactors. The diorama shown here, created by the exhibit team of History In2 Art, attempts to faithfully depict John Brown and his raiders, a companion diorama shows the horse-drawn engines and men from Frederick who participated in this historic event. History In2 Art worked very closely with local historians to confirm apparel, apparatus, and structures. These displays will be up until the end of September in the lobby of the C. Burr Artz Public Library."Frederick Militia and Fire Company Days," was a signature event of the John Brown 150th Anniversary Quad-State Committee. Comprised of representatives of Maryland's Heart of the Civil War Heritage Area and several counties and attractions in West Virginia, Virginia, Pennsylvania and Maryland, this coalition is coordinating a range of commemoration events, considered to be the kick off of the Sesquicentennial of the Civil War. Photographs are courtesy of Alan B. Delozier.

Edward H. Nabb Research Center at Salisbury University

The Edward H. Nabb Research Center for Delmarva History and Culture at Salisbury University recently acquired two significant collections. The Bayly Collection, donated by David Orem, contains approximately 1500 items ranging from the late 18th to early 20th century from a prominent Lower Eastern Shore family. Also, the Wicomico Historical Society donated their immense collection of documents, photographs, textiles, household accessories and farm and carpentry implements.

In addition, the Nabb Research Center has curated exhibits at the Ward Museum of Wildfowl Art and the Delmarva Discovery Center on the Pocomoke River while continuing its Voice of the Artifact exhibit series with Catch of the Day: Harvesting Chesapeake Bay Artifacts.

McDaniel College

The Archives at McDaniel College is the recipient of the IMLS Connecting to Collections Bookshelf. This is a collection of essential texts, charts, online resources, and other materials that will aid McDaniel College Archives in the care of its collections.

Peabody Room, D. C. Public Library

Jerry McCoy received the Charles Atherton Award for Exceptional Service by a Dedicated Public Sector Professional. The award was presented May 11, 2009 by D. C. Ward 2 Councilmember Jack Evans on behalf of the Citizens Association of Georgetown for preservation of the Peabody Room's Georgetown archives. Photograph shows Councilmember Evans (right) giving the award to Jerry, with Washington D. C. Mayor Adrian Fenty to the left. Photo courtesy of Rick Cunningham. Jerry is the Special Collections Librarian and Archivist for the Washingtoniana Division and Peabody Room, as well as the president of the Silver Spring (MD) Historical Society.

University of Maryland, University Archives

The University of Maryland Archives is pleased to announce the publication of the University of Maryland Football Vault by John McNamara. This comprehensive history of the Terrapins includes hundreds of image drawn from the University Archives as well as reproductions of ticket stubs, game day program covers, marching band formation charts, decals, and even a small felt pennant. The University of Maryland Football Vault is one of the most recent installments in a series of such publications produced by the Whitman Publishing Company in Atlanta, GA. Maryland is the sixth school in the MARAC region to be featured in this run, joining Penn State, Rutgers, University of Virginia, Pitt, and West Virginia University in this illustrious group.

The University of Maryland Archives has jumped into the Web 2.0 pool with two new projects: a University Archives blog entitled "Archival Attractions" (located at http://www.lib.umd.edu/blogs/univarch_exhibits/), and a Facebook page (come be a fan!). Each contains images from the Archives, responses to reference queries, interesting historical tidbits, and links

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to digitized content. In the Fall, the Archives plans to utilize both projects to run an exhibit/contest, featuring strange or unusual images from the Archives' photographic collections, and inviting patrons to create witty or amusing captions. Winners will get a small prize, and the top entries will be published, along with the contextual information explaining each image's origins.

Caucus Representative
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New Jersey

New Jersey CAPES Report

CAPES has received its funding from the state's Historical Commission and has been able to conduct two new site surveys this past quarter. Two more consultations have been scheduled and two more are pending.

Newark Public Library Special Collections.

Notable Acquisitions

1. Ward, Lynd. God's Man: A Novel in Woodcuts, New York: Jonathan Cape and Harrison Smith, 1929. [signed copy]. Gift of former NPL staffer, Daniel Schechter. This is a noted 1929 early graphic novel by a New Jersey artist for which we have many other examples.
2. Collection of over 100 shopping bags from various stores including Ann Taylor, Talbot's and Ralph Lauren and possible new bags from Saks Fifth Avenue, stores based in Montclair (Semplice, etc.), Fresh Produce, Abercrombie & Fitch and Macy's. Gift from Edith Rights.
3. Two prints from artist Anneli Arms: Tiger Cub (1), no. 5 in an edition of 10; and Dragonfly, no. 8 in an edition of 10.
4. Two library purchases from artist Patricia Dahlman: Dahlman, Patricia and Michael Dal Cerro. Hope to Rebuild, 2008; We Live in a Divided Country, Try to Bridge that Gap, 2008 with woodcuts and linoleum cuts by Deborah Harris, Michael Dal Cerro and Patricia Dahlman.
5. United States. War Dept. Abstract of Infantry Tactics…, Boston: Hilliard, Gray Little and Wilkins, 1830. Gift of William J. Dane.
6. Gift of 23 publications relating to printing history from NPL Trustee, Dr. Timothy Crist.

The material be included in the Richard C. Jenkinson Collection and included such titles as:

1. Ryder, John. Printing for Pleasure, London: The Bodley Head, 1976.
2. Hellinga, Lotte. Caxton in Focus: The Beginning of Printing in England, London: The British Library, 1982.
3. William Caxton: An Exhibition to Commemorate the Quincentenary of the Introduction of Printing into England, London: British Library, 1976.
4. A Bookman's View of Los Angeles: Published for Members of the Grolier Club…, Los Angeles: Zamorano Club, 1961.
5. Printing at the Whittington Press, 1972–1994: An Exhibition at the Grolier Club…, Woburn, Mass. and New York: International Typeface Corporation and The Grolier Club, 1994.
6. Gentenaar, Peter. Pure Paper, Rijswijk: Wim Findhammer/uitgeverij Compres, 2008.
   Library purchased a collection of pamphlets on paper samples, this publication of nine individual books has each "printed on different sorts of cover and book papers. Included are articles on fibre artists at work, from fibre to paper, natural paper, traditional paper, and the future of paper."

Monmouth County Archives

Forty history related organizations, archives, historical societies, museums and other agencies, have signed up for Archives and History Day on October 10 at the Monmouth County Library. Twenty tables are still available. The theme this year is the Great Depression in the 1930s and an exhibit on this topic prepared by the Monmouth County Archives will be on view during the month of October. On October 7, the Library will host a book repair workshop and a lecture on the Depression-era photographers, Edwin and Louise Rosskam. To register, contact sreilly@co.monmouth.nj.us.

David Sarnoff Library

Even as the Library and its board have wrestled with the complications of closing and transferring collections, its student volunteers from five high schools have made great strides in rehousing, collating, and digitizing projects.

Connor Chapman completed a two-year project started by Arjun Raghuraman to convert the complicated three-way index (1931–51) and tables of contents (1952–84) for RCA Broadcast News magazine into an Excel spreadsheet. This enables far easier access to the articles documenting the changes in broadcast stations and equipment from early radio to electronic video newsgathering.

John Tyminski has scanned to 400 dpi PDF, downloaded, and labeled over 1,000 pages of RCA Victor Service Notes, 1923–1949 covering hundreds of radios, record players, and televisions.

Casey Finn has scanned to 300 dpi tiff images RCA's Radio Age magazine, 1945–1957, providing high-resolution copies of the company's public relations publication. This project complements an earlier one to digitize the Radio Age index.

Swapnil Mhatre has scanned to PDF, downloaded, and labeled the contents of RCA Review, the company's technical journal, bringing the digital collection to Volume 42 of 47.

Poojitha Mantha scanned to 600 dpi some 300 4″ x 5″ negatives covering the Publicity File for the RCA Labs, 1945–1960.

Rahul Phanse scanned another 300 negatives to 600 dpi documenting research at the RCA Victor labs in Camden and the field tests for electronic television in the 1930s across New Jersey and the New York City metropolis.

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Vivian Zhang and Anvitha Vallabhaneni scanned at 300 dpi 400 of the Library's advertising collections for RCA, Victor Talking Machine, and their competitors from 1900 to 1950.

Ujaas Barvalia, Alekhya Dulur, Daniel Huang, Arnold Kao, Nikhil Mashettiwar, Hamad Masood, Kishore Riyali, and Nikhil Sheth all contributed to the boxing and labeling of RCA Labs notebooks, 1960–85 over the course of the school year.

In addition, Princeton University doctoral candidate Ben Gross has picked up where Kunal Deopare left off, and digitally photographed the rest of the notebooks of the participants in the invention of LCDs (liquid crystal displays). Dr. Rebecca Mercuri and Kevin Meredith have also taken up digital photography, converting over 10,000 pages of Harry Olson's papers on acoustics research and high fidelity to 10MB images while retaining the arrangement of the papers in the digital version. Finally the executive director scanned to PDF the run of RCA Laboratories Annual Research Reports, 1944–1975, as well as numerous technical reports related to flat-panel displays.

The Library's digital holdings in images and PDFs currently runs over 200 gigabytes in 2,600 folders.

The Library's executive director, Dr. Alexander Magoun, has been appointed by Governor Jon Corzine to the State Historical Records Advisory Board.

Seton Hall University

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among their recent acquisitions are the papers of the Mercier Club of Montclair, New Jersey, a Catholic intellectual and social organization named in honor of the famed Belgian Cardinal Désiré-Félicien-François-Joseph Mercier, noted for his resistance to German occupation of his homeland during the Great War. In addition, the accumulation of several bound study notes on the life of Italian patriot, Giuseppi Garibaldi from a local scholar who specializes on his life and career. Various artifacts recently were given to their repository by the Most Revered Charles J. McDonnell, Auxiliary Bishop of Newark and Brigadier General in the United States Army. Archives Assistant Kate Dodds has also constructed a detailed exhibit to highlight his career in the Church and military.

The latest edition of the New Jersey Catholic Historical Commission electronic newsletter (entitled: The Recorder) for Winter/Spring 2009 is accessible for review via their homepage through the following link—http://library.shu.edu/sc-files/sc-NJCHRC.htm.

The Archives & Special Collections Internet site continues to add content on a regular basis in order to make this site even more interactive and data-intensive than ever before. Their homepage can be access via the following URL—http://library.shu.edu/sc-homepage.htm.

Rutgers Special Collections and University Archives

Rutgers University Libraries, is having a major fall exhibition, Bridging Generations: Women Artists and Organizations from Rutgers' Collections. The exhibition features photographs, documents, books, and art work from Rutgers' extensive archival holdings on women artists since 1945. Hilary Robinson, Dean of the School of Visual Arts at Carnegie Mellon University, will give a keynote address at the opening October

Recognize Your Colleagues

During the course of our careers, we encounter a handful of individuals who have made a difference in the lives and successes of others. Those are the people MARAC's Distinguished Service Award Committee wants to recognize. The committee is asking the members of MARAC to consider potential candidates from within our organization and to document one such individual's achievements.

MARAC's Distinguished Service Award recognizes members who have made significant contributions to MARAC and to the broader archival profession. Significant contributions to MARAC include service as a MARAC officer, caucus representative, committee member or chair, and even as a frequent session or workshop presenter. Service to the profession includes participating on the board of national or international archival organizations, leading a committee or section of such an organization, writing books or journal articles in the field, serving as a professor or as a workshop presenter, contributing to a State Historical Records Advisory Board, and reviewing applications for granting agencies. Please note that service to MARAC is weighted more heavily than service to the profession as a whole.

Any member wishing to nominate a fellow MARAC member for this award is strongly encouraged to provide multiple letters of support. This award is accompanied by a $250 honorarium, provided through the generosity of Metal Edge, Inc.

For more information on the award and nomination form, go to http://www.marac.info.

Nominations may be sent via email or regular post but must arrive by February 16, 2010.

Send all nominations and queries to

Susan McElrath
4901 Ravenswood Road
Riverdale, MD 20737

OR

mcelrath@american.edu

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Treasurer's Report, Fiscal Year 2009, 3rd Quarter
April 1, 2009 to June 30, 2009

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$35,000.00	$4,328.00	$10,331.00	$766.00	$0.00	$15,425.00
Publication Sales	$250.00	$30.00	$514.50	$95.00	$0.00	$639.50
Pub. Advertising	$500.00	$0.00	$1,530.00	$630.00	$0.00	$2,160.00
Bank Interest	$600.00	$355.67	$40.65	$20.06	$0.00	$416.38
Investments	$600.00	$314.93	$728.90	$1,384.97	$0.00	$2,428.80
Conferences	$15,000.00	$34,258.00	$24,322.00	$8,909.00	$0.00	$67,489.00
Mailing List Sales	$200.00	$0.00	$100.00	$0.00	$0.00	$100.00
Contributions	$7,500.00	$818.00	$3,072.65	$395.00	$0.00	$4,285.65
Miscellaneous	$0.00	$0.00	$94.00	$500.00	$0.00	$594.00
Total Revenue—Support	**$59,650.00**	**$40,104.60**	**$40,733.70**	**$12,700.03**	**$0.00**	**$93,538.33**
EXPENSES						
General	$3,450.00	$0.00	$0.00	$900.00	$0.00	$900.00
Administrator	$29,770.00	$7,462.79	$7,260.90	$1,049.36	$0.00	$15,773.05
Treasurer	$100.00	$0.00	$476.95	$1,075.05	$0.00	$1,552.00
State Caucuses	$1,495.00	$541.96	$37.64	$0.00	$0.00	$579.60
Committees	$4,965.00	$910.10	$837.71	$699.94	$0.00	$2,447.75
Publications	$15,900.00	$0.00	$4,328.77	$0.00	$0.00	$4,328.77
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$750.00	$0.00	$750.00	$0.00	$0.00	$750.00
Awards	$1,800.00	$1,689.60	$0.00	$441.36	$0.00	$2,130.96
Conference Expenses	$0.00	$35,907.89	$10,848.95	$6,081.57	$0.00	$52,838.41
MARAC Scholarship	$1,420.00	$710.00	$780.00	$0.00	$0.00	$1,490.00
Miscellaneous	$0.00	$295.77	$2,130.59	$35.40	$0.00	$2,461.76
Total Expenses	**$59,650.00**	**$47,518.11**	**$27,451.51**	**$10,282.68**	**$0.00**	**$85,252.30**
Net Income or (Loss)		**($7,413.51)**	**$13,282.19**	**$2,417.00**	**$0.00**	**$8,286.03**

Summary—Second Quarter FY 2009			Opening	Credits	Debits	Closing
Opening Balance	$125,284.96	Operating	($17,544.04)	$10,900.00	($10,282.68)	($16,926.72)
Income	$12,700.03	Endowment	$40,000.00			$40,000.00
Expenses	($10,282.68)	Reserve	$59,650.00			$59,650.00
Closing Balance	$127,702.31	Surplus	$43,179.00	$1,800.03		$44,979.03
		Totals	$125,284.96	$12,700.03	($10,282.68)	$127,702.31

Account Balances

PayPal Account	$4,536.63	
B of A Checking	$3,583.16	
B of A Savings	$17,931.06	
B of A CDs	$21,774.68	
B of A CD (Finch)	$5,443.67	
PNC Checking	$32,239.60	
PNC Saving	$5,030.61	
Investment Account	$37,162.90	(as of 06/30/2009)
Total	$127,702.31	

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Welcome New Members!

Benjamin Hoover
Pennsylvania State Archives

Brett Miller
West Virginia Wesleyan College

Meredith Bouchard
Stony Brook University

Linda Monroe
Ocean County Library

Patricia Beaber
The College of New Jersey

Margaret Mason
Syracuse University

Diane Kinney
Hunterdon County Historical Society/Rutgers University Special Collections/University Archives

Anne Petrimoulx
Trinity Church Wall Street

Weatherly Stephan
Rutgers University

James Leedy
Bluefield State College

Michael Christman

Maureen Cech
University of Maryland, College Park

Clare Flemming
Academy of Natural Sciences

Alexandra Bernet
Fairchild Archives at Conde Nast Publications

Emily Rupp
History Associates, Inc.

William Cron
Government Accountability Office

Ilhan Citak
Lehigh University

Amanda Pike
Southern Maryland Studies Center

Harlene Rosenberg
Hunterdon Central Regional High School

Erin K. Uhl
Rutgers University

Jefferson Bailey
University of Pittsburgh

5. Rutgers has received a grant from the New Jersey Council for the Humanities to support programming related to the exhibition, which will be on display until January 30. Further information will be forthcoming on the Special Collections and University Archives Web site. http://www.libraries.rutgers.edu/rul/libs/scua/scua.shtml.

With funding from the Institute for Museum and Library Services (IMLS) and the National Historical Publications and Records Commission (NHPRC), a group made up of museum, library, and archives professionals from throughout New Jersey is in the midst of statewide preservation planning efforts. A survey was distributed to repositories and well-attended focus groups were held in each region of the State. The New Jersey group has contracted the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis (formerly Palinet) to assist us in this effort. A statewide meeting will take place at the Newark Museum in October 2009 where an analysis of the survey forms and focus group meetings will be presented, and further planning towards implementation of recommendations and the compilation of the final report. Among the most critical needs expressed are that for statewide, regional, or county storage/preservation centers.

Caucus Representative
Dale Patterson can be reached at (973) 408–3195 or dpatterson@gcah.org

New York

Syracuse University
Edward L. Galvin, director of archives and records management for Syracuse University, was inducted as a 2009 Fellow of the Society of American Archivists (SAA) during a ceremony on August 14, 2009, at ARCHIVES 2009, the Joint Annual Meeting of SAA and the Council of State Archivists at the Hilton Hotel in Austin, Texas. The distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archives profession.

Galvin began his career as a genealogical researcher in 1975 as the co-founder and first archivist of the Winchester Archival Center in Winchester, Massachusetts. Other positions he held during his early career include archivist for the MITRE Corporation, archivist for the New York State Archives and Records Management Administration, and archivist and records manager for the Aerospace Corporation. He joined the staff at Syracuse University in 1995.

Galvin earned his master's degree in historical agencies and administration from Northeastern University in 1980 and became a Certified Archivist in 1989. He has been a member of SAA for 34 years, and been active in the New England Archivists, New York Archives Conference, Society of California Archivists, and Mid-Atlantic Regional Archives Conference. Galvin has been honored with the Keeping the Spirit Alive Award for his work in documenting the victims of Pan Am Flight 103. Syracuse University is the site of the Pan Am Flight 103 Archives, established in 1990.

Randall Jimerson, director of the archives program at Western Washington University in Bellingham, Washington, said "Ed knows how to fly beneath the radar of public attention. Modest and unassuming, he has nonetheless contributed significantly for many years in building solid and professionally-run archives and records management programs, advancing these twin professions, and helping everyone he meets to understand better the importance of archives and records in today's society."

Established in 1957 and conferred annually, the distinction of Fellow has now been awarded to 186 Fellows.

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Solomon R. Guggenheim Museum
The Guggenheim Museum celebrating the 50th Anniversary of its Frank Lloyd Wright-designed building this year, has expanded the public and private access to its archival materials with the support of four recent grants totaling more than $200,000. The grants have been awarded by the National Historical Publications and Records Commission (NHPRC), the Documentary Heritage Program of the New York State Archives, the Hilla von Rebay Foundation, and the New York State Council on the Arts to preserve archives that document the museum's founding history and select areas of exhibition and educational programming.

Most recently, on June 9, 2009, the National Historical Publications and Records Commission (NHPRC) approved $140,400 over two years for the purpose of arranging, describing, digitizing, and making more accessible five key archives collections that address the administrative and exhibition history of the first 50 years of the Museum, specifically, Hilla Rebay records (1939–1952), from the first director of the Museum of Non-Objective Painting, which became the Solomon R. Guggenheim Museum in 1952; James Johnson Sweeney records (1952–1960), from the second director of the Museum and first director to work in the completed Wright building at 1071 Fifth Avenue; Thomas M. Messer records (1961–1987), from the third Guggenheim Director; Exhibition records (1939–1987); and the Reel to Reel collection, a compilation of 675 audiotapes, dating from 1952–1990, which document lectures, symposia and radio shows produced at the Solomon R. Guggenheim Museum. The Guggenheim is one of only six organizations nationwide in 2009 to receive an NHPRC grant specifically for the detailed processing of archives.

The Documentary Heritage Program of the New York State Archives, administered by the State Education Department, awarded a $9,842 grant in 2008–2009 for a project archivist dedicated to the processing of the Learning Through Art records. Learning Through Art (LTA) is a 39 year-old program administered by the Guggenheim that places professional teaching artists into New York City public elementary schools, where they collaborate with classroom teachers to develop art projects that allow students to learn art skills and techniques and explore ideas and themes related to the school curriculum. The LTA records span the years 1970–2008, with most of the materials dating from 1990–2005, and they document the creation and existence of LTA as a vital and pioneering arts education system both within New York as well as in LTA affiliate past programs expanded to national and international locations such as Italy, Mexico, and Spain. The collection catalogues the administration of in-school residencies developed with the Guggenheim, the annual LTA exhibitions at the museum, and LTA programs, which includes workshops and tours, publications, research, and audio-visual materials. Highlights from the LTA records, such as press releases, event invitations, and images of student artwork, can be accessed on the Guggenheim's website at www.guggenheim.org/archives.

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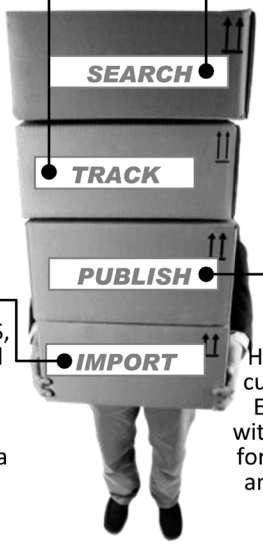

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The Parish of Trinity Church in the City of New York
The Trinity Church Archives is pleased to announce its new blog, "The Archivist's Mailbag." The blog features the stories told by the documents in the archival collection, which, though it contains items dating to the church's 1697 charter, was only organized and accessible as recently as 2003. The blog seeks to unlock these once-hidden treasures by sharing the answers to commonly asked or particularly interesting questions, highlighting the usefulness of the collection as a resource for scholars of New York City, Trinity Church, and Episcopal history. The response from readers has been enthusiastic and positive, and the blog has already brought new researchers to the Trinity Church Archives. The blog can be accessed on Trinity's Web site at http://www.trinitywallstreet.org/news/blogs/the-archivists-mailbag. For more information contact the Archives at archives@trinitywallstreet.org.

New York Public Library
The Library is currently renovating a building in Long Island City, Queens. This building will be the new office space for some departments of the Library. The office space where archivists work on collections is moving to LIC. Most of the archivists from the Manuscripts and Archives Division are slated for this new location, though the Manuscripts and Archives Reading room for researchers remains at 5th Ave. and 42nd Street. An exact time period has not been specified for the move, but most likely it will be early 2010.

New York State Archives
In an effort to increase communication to the public, the New York State Archives has launched a news feed using RSS (Really Simple Syndication) technology.

Subscribers will be among the first to find out about Archives events, new records brought into the Archives, press releases, resources for state agencies and local governments, and any major changes to the website—such as new guides to records, new educational sites for teachers and students, and award and grant opportunities.

RSS technology enables users to view updates from organizations through an RSS Reader such as an Internet Browser,

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Outreach Committee

The Outreach Committee's primary mission is to encourage MARAC members to engage scholars, researchers, and the general public in activities that promote the preservation and use of historic documents and records. What better time for all archivists to reach out than during American Archives Month in October.

The Committee selected "To Choose Our Better History" as MARAC's theme for American Archives Month 2009. The theme is actually a phrase drawn from President Barack Obama's inauguration speech.

"The time has come to reaffirm our enduring spirit; to choose our better history; to carry forward that precious gift, that noble idea, passed from generation to generation."

The theme offers an opportunity for broad interpretation, one easily adaptable to the variety of institutions represented in our membership. Some of the ideas that have been suggested (and, in fact, implemented) are:

- creating a planning guide available on your website for other repositories in your area designing a web exhibit
- hosting lectures, book talks, and tours—the Library of Virginia is planning behind-the-scenes tours for school groups and the general public, and has tentative plans to appear on morning television with archival "show and tell" items
- offering workshops for staff, students, and the general public
- speaking to professional groups in your community
- writing articles for traditional newspaper coverage as well as utilizing Facebook, Twitter, and Flickr to reach a newer audience—Penn State is using Geocaching.com to create a cache with a treasure hunt that leads to their archives

In the fall, students all over the nation will begin their projects for National History Day. By contacting history teachers in your area and offering to mentor a student who plans to participate in the program, you would offer a young historian the invaluable experience of learning to work with primary materials.

The Outreach Committee webpage also includes two excellent brochures: Teaching with Primary Documents" by Rick Blondo and Research in Archival Institutions by Paula Nassen Poulos. Both of these brochures are available for download in PDF.

American Archives Month is intended to raise public awareness of the value of archives, and the archivists who keep them. MARAC members—individuals and institutions—are encouraged to participate in this national effort.

e-mail, or a third-party reader. RSS Readers provide a brief summary of news updates from an organization and then link to the full article on the organization's website. Users will be able to stay up-to-date with news from the State Archives once they have subscribed to the RSS feed. To sign up for the RSS feed, go to http://www.archives.nysed.gov/rss/news.xml.

Caucus Representative
C. Raymond LaFever can be reached at (518) 473-8165 or rlafever@mail.nysed.gov

Pennsylvania

Chester County Historical Society
The Chester County Historical Society has completed a Pennsylvania Historic and Museum Commission Archives and Records Management grant project to inventory, describe and create a preservation plan of the Society's audio collection. The award of $4950 from the PHMC made possible the necessary preparation for a future digitization project.

The CCHS collection consists of 590 recordings that run the gamut from wire recordings of the 1950s, reel to reel tape, tape cassettes and modern microcassettes. Preserved on a shellac record is opera singer Madam Louise Homer in a duet with Enrico Caruso in Verdi's "Aida". Born and raised in Chester County, Madam Homer maintained a home in West Chester while singing at the Metropolitan Opera in New York. Her nephew was composer Samuel Barber, who also has a number of commercially made recording represented in the collection, the most notable being the "Adagio for Strings."

The majority of the audio recordings are oral history projects that cover many subjects such as World War II, race relations, political issues and growing up in Chester County. The largest oral history project, titled "Among Friends" contains 223 recordings made in the 1970s. This project conducted in partnership by Chester County Library and Philadelphia Yearly Meeting of Friends explores what it was like to grow up Quaker in Chester County.

Vincent Ferguson was hired as Project Specialist for the PHMC grant project. He holds a Masters in Library and Information Science with a specialization in Archives and Records Management from the University of Pittsburgh. His background in records digitization and professional experience in radio communications made him highly qualified for the audio project.

Consultant George Blood of Safe Sound Audio assessed the condition of the collection and created a survey report. Although reaching an age when deterioration is inevitable, Blood found the collection to be in satisfactory condition for reformatting. The report he created is important for the decision making process for the

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long-term preservation and digitization of the collection for access.

Although CCHS does not yet have a listening station available, transcriptions of many of the oral histories are available. CCHS is currently seeking funding to digitize the audio collection to make it more accessible. For further information contact project director Pamela Powell.

The Chester County Historical Society is dedicated to preserving and interpreting the history of Chester County to audiences of all ages through educational programs, its library, archives and museum. CCHS is open Wednesday through Saturday 10–5 pm. Call 610-692-4800 for information or check the website at www.chestercohistorical.org.

Drexel University

Rebecca Goldman has created a pair of Google applications, spreadsheets, to help archivists (especially those without expense accounts) find and share places to stay for professional events.

If you are interested, you can find crash space for professional events using this address. http://bit.ly/6wZOW. If you would like to add your place, use this form: http://bit.ly/14scMa.

Pennsylvania Hospital

From Pastels to PDA's: Medical Education from the 18th c. to the 21st c. exhibits their collection of sixteen Jan Van Rymsdyk anatomical drawings for the first time together in one display. Opening to the public on December 1, 2009, this exhibition is sure to engage visitors interested in the history of medicine.

Long before the use of the X-ray, CAT scan, ultrasound and digital technology, the use of images played an important role in the medical education of students. Anatomical illustrations were cutting edge in the eighteenth century, and Jan Van Rymsdyk was known as one of the best anatomical illustrators in the world. Van Rymsdyk has kept his stature over the past two and a half centuries. These illustrations were created with crayon making them very susceptible to damage, however, they survived a trip across the ocean in 1762 to become a center of the medical education young men received.

In a letter dated April 7, 1762, Fothergill stated, "I need not tell thee that the knowledge of anatomy is of exceeding great use to Practionors in Physic and Surgery & that the means of procuring Subjects with you are not easy." Medical education was about to change forever in Philadelphia.

Fothergill further offered his opinion that the drawings "not to be seen by every Person but with the Permission of a Trustee & for some small Gratuity for

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the Benefitt of the House." Heeding Dr. Fothergill's warning, the drawings were viewed on a limited basis and carefully housed to protect them. Today, as 247 years ago, the drawings are viewed on a limited basis making this exhibit a rare treat for the public. The exhibition will run until December 2010. For more information please contact 215-829-5434 or www.uphs.upenn.edu/paharc/.

University Of Pittsburgh Library

The University of Pittsburgh Library System (ULS) has digitized and mounted online a selection of photographs by Harold Corsini. The Web site, The Harold Corsini Photograph Collection (http://images.library.pitt.edu/c/corsini/), features images that represent Corsini's freelance work and as a photographer for US Steel.

Harold Corsini (1919–2008) began his professional career in the early 1940s when he worked briefly as a photographer for Life magazine. In 1943, Roy Stryker hired him to work on the Standard Oil Project that visually documented the oil company's operations worldwide, most notably in the Pacific Theater and Saudi Arabia during World War II. In 1950, Corsini moved to Pittsburgh and joined Stryker, who was then head of the photographic department at the Pittsburgh Photographic Library (PPL). While working for the PPL, Corsini, along with other notable photographers such as Clyde Hare, Elliot Erwitt, and Esther Bubley, created a visual record of the city's first Renaissance which began in the 1940s under then Mayor David L. Lawrence. As a master printer, Corsini was in charge of the PPL darkroom.

After the PPL disbanded in 1960, Corsini began his own commercial photography business, producing ads for local companies (Heinz, Alcoa, Westinghouse) as well as working with larger advertising firms. His photographs range from technical shots of computers and electronics to commercial advertisements of model homes and shoes. He captured photographs for US Steel (1960s–1970s) by chronicling many aspects of the steel industry, including mill workers, lab technicians, administrative officials, and steel production facilities. After Corsini retired from commercial photography in 1975, he spent nine years teaching photography and design at Carnegie Mellon University.

"Harold Corsini was a very gifted photographer," says Dr. Rush G. Miller, Hillman University Librarian. "Indeed, there is ample evidence of his talent in his collection, which he entrusted to their care and preservation. We're pleased to share a portion of his images via their Web site

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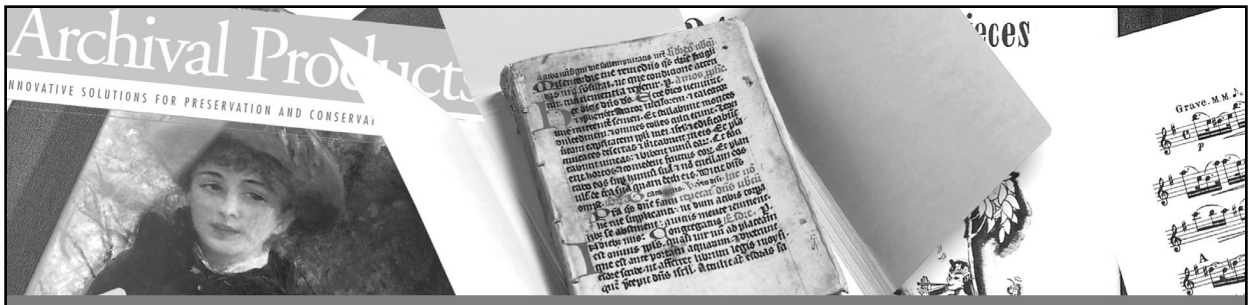

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where people throughout the world can visit to appreciate his work."

The collection of approximately 55,000 images resides at the Archives Service Center (ASC) within the University Library System. The 600 images chosen for digitization were selected to best represent the creative and commercial content of Corsini's work as a professional photographer as well as an artist during the 1940s through 1970s. Photographs taken for US Steel and other related industries were selected to represent the essence of the manufacturing industry.

"Corsini had the ability to make art out of the mundane," according to Miriam Meislik, ASC Media Curator. "Whether he was photographing steel tubing, monuments in Asia, automobiles, or a dandelion, his skillful use of lighting, texture, and shadow created rich images full of emotion. He possessed an extraordinary skill as a photographer and capturer of life." For more information please contact Edward Galloway at 412-244-7524 or edwardg@pitt.edu.

Pennsylvania Academy of the Fine Arts

The Archives of the Pennsylvania Academy of the Fine Arts was closed from July 1 to Sept. 15, 2009. When it reopened, the facility was manned two days a week until the spring of 2010, when it is hoped a new full-time archivist will be hired. Cheryl Leibold, the PAFA archivist for the past 23 years, retired from full-time employment June 30. She will keep the department open two days a week during the 09–10 school year.

Cheryl has published widely on topics concerning the PAFA. Her latest publication is In the Service of Art: A Guide to the Archives of the Pennsylvania Academy of the Fine Arts. This 76-page reference work describes PAFA's archival collections, which are nationally recognized as an indispensable tool for the study of American art history. Includes 34 illustrations, and a condensed list of the over 60 collections of artists' papers in the PAFA archives. ISBN978-0-943836-33-1. $24.95. To order: 215-972-2075, or shop@pafa.org, or visit: http://www.pafa.org/Shop/Portfolio-Online/403/.

Caucus Representative
Linda A. Ries can be reached at (717) 787-3023 or lries@state.pa.us

Virginia

Roanoke College

The Roanoke College Archives, Salem, VA, has just received 105 boxes on deposit from the Virginia Synod of the Evangelical Lutheran Church in America. The collection comprises parish records of some individual churches, now closed; synod minutes of various conferences, some dating back to the 1850s; papers of the Luther League, Men's Auxiliary and Women's Auxiliary/LCA/WELCA; and materials relating to various Lutheran institutions, including Roanoke, Elizabeth and Marion colleges, Gettysburg and Southern seminaries,

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National Lutheran Home for the Aged, Lutheran Children's Home of the South, and Konnarock Training School. There are also many pamphlets and books regarding Lutheran History; photographs; ephemera, such as communion ware; and other treasures as yet to be discovered.

Rehousing of the papers for preservation purposes will begin by the end of September. Reference questions formerly directed to the Synod Archivist Keith Brown can soon be directed to Linda Angle Miller, (540) 375-2490 or lmiller@roanoke.edu.

Hollins University

The papers of Julia Randall (1923–2005), poet and Hollins University faculty emeritus, are available for research at the Wyndham Robertson Library, Hollins University, Roanoke, Virginia. The papers span the years 1930–2001 and include correspondence, manuscripts, photographs, periodical publications, schoolwork, and Hollins teaching notes. There are more than 2,500 letters from over 130 correspondents, including many Hollins colleagues and alumnae. Letters of Louis Rubin, Howard Nemerov, Malcolm Cowley, William Jay Smith, Annie Dillard, Lee Smith, Eleanor Wilner, Charles Molesworth, and Rosanne Coggeshall may be found in the collection.

A native of Baltimore, Maryland, Julia Randall received a B.A. in English from Bennington College in 1945 and an M.A. in English from Johns Hopkins University. Randall taught at several schools before obtaining a position at Hollins College in 1962. She held the title Associate Professor of English and taught numerous students who later became well- known authors, including Annie Dillard and Lee Smith. Randall published eight collections of poetry, including The Puritan Carpenter, Moving in Memory, and The Path to Fairview. She also wrote literary reviews for the Baltimore Evening Sun and the Hollins Critic. In 1987 she received the Poets Prize for Moving in Memory, two National Endowment for the Arts fellowships in 1966 and 1982, and the American Poetry Society Percy Bysshe Shelley Award in 1980.

A paper finding aid has been prepared for the collection and a cataloging record is available on Worldcat. An online finding aid will be available at a future date.

Virginia Tech Libraries

On June 2nd, the National Endowment for the Humanities awarded Virginia Tech Libraries one of its Small Grant to Libraries to support the hosting of a traveling exhibition called "Lincoln: the Constitution and the Civil War." Twenty-five institutions from across the county received these grants, with Virginia Tech the only recipient in Virginia. The exhibit will run concurrently with a program of six on-campus public events featuring noted scholars as well as events at the nearby Radford University Library and at branches of the Montgomery-Floyd Regional Library. The exhibition is scheduled to visit Virginia Tech in Blacksburg from September 5th through October 19th, 2012.

Jennifer and Conley, coordinator and deputy-coordinator of the Virginia SHRAB.

State Historical Records ADVISORY BOARD

Virginia SHRAB

The Virginia State Historical Records Advisory Board (SHRAB) received a grant for $19,994 from the National Historical Publications and Records Commission in June 2009. The board's coordinator is state archivist Conley L. Edwards.

For more than three decades, SHRAB has worked cooperatively with repositories across the commonwealth to facilitate federal grants for archival work. SHRAB meets twice each year to review pending grant proposals. Since 1976, the board has facilitated grants for thirty-one records projects. SHRAB works with record keepers throughout Virginia—at local historical societies, archival institutions, museums, and other organizations—to save endangered records, preserve them, and make them available for all researchers. Ultimately, these records help illuminate the history of the commonwealth and the nation.

The State and National Archival Partnership (SNAP) grant provides administrative support for three board meetings during the eighteen-month grant period. The grant also will allow the board to continue its support of two cooperative projects that reflect its mission of education and advocacy—Virginia Archives Month and a conference for local Virginia historical societies.

The SNAP grant further strengthens Virginia's archives and historical records program and enables it to contribute toward a national archival network. With grant funds, the Virginia State Historical Records Advisory Board will be able to provide funds for the printing and distribution of the Virginia Archives Month poster, and collaborate on projects with other organizations to address common problems and shared opportunities within the state. A conference of Virginia historical societies, held at the Library of Virginia with grant funds in 2010, will help to address the need for affordable education, networking, and cooperation among the societies statewide.

By supporting board meetings, Archives Month, and a conference of local historical societies, the grant will allow SHRAB to develop outreach programs on preserving Virginia's documentary heritage.

For more on the State Historical Records Advisory Board, visit the Library of Virginia Web site: http://www.lva.virginia.gov/about/staff/shra_board.asp.

Archives Month events planned

Seventeen repositories from across Virginia contributed images from their collections for the 2009 Archives Month poster, celebrating the MARAC archives month theme, "To Choose Our Better History." The poster will be distributed to MARAC Virginia caucus members, and widely to other groups in Virginia. Special thanks to the institutions who contributed images,

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to Vince Brooks for coordinating the effort, and to Christine Sisic of the Library of Virginia for graphic design.

The Library of Virginia will host an Archives Month Exhibit, "To Choose Our Better History," curated by Rachel Muse, in the first floor lobby during the month of October.

The Museum of the Confederacy will host a lunchtime speaker and Virginia History and Archives Fair Tuesday, October 27, featuring exhibitors from several Virginia repositories, including the Virginia Historical Society, Virginia Commonwealth University, Roanoke College, the Virginia Museum of Fine Arts, and the Library of Virginia. Brian Daugherity, Collateral History Instructor at Virginia Commonwealth University, will give a talk on his use of archives in his research on the twentieth-century civil rights movement in Virginia.

On Thursday, October 29, the Library of Virginia will host a book talk, reception, and Behind-the-Scenes Tours of the archives Thursday, October 29. Author Bruce Chadwick will speak on his book, I Am Murdered: George Wythe, Thomas Jefferson, and the Killing that Shocked a New Nation.

For more information on archives month activities in Virginia and the Archives Month poster, please visit the Archives Month web site: http://www.lva.virginia.gov/public/archivesmonth/2009/.

Virginia Association of Museums

Last spring the Virginia Association of Museums (VAM) was awarded a "Connecting to Collections" statewide planning grant from the Institute of Museum and Library Services. Designed to help small museums and libraries across Virginia improve collections care in museums, libraries, and small archives collections. VAM is focusing on three key areas: Safety of Collections, Disaster Preparedness, and Marshalling of Public and Private Support. Grant activities involve development of a strategic communications plan to convey the importance of collections care, design of a pilot workshop on collections stewardship, and expansion of VAM resources for disaster preparedness.

One activity already underway is the "Circuit Riders" Pilot Project. It involves on-site mini-assessments of ten institutions around the state by a two-member VAM team of museum and archives/library professionals. Following the visit each institution receives a brief report tailored to meet its particular needs, with recommended steps to improve collections care it can immediately begin implementing and resources to help accomplish them. VAM is conducting these mini-assessments at institutions around the state from June through November 2009.

As a follow-up to the "Circuit Riders" Pilot, a workshop will be designed to meet training needs identified during the project. Ultimately VAM hopes to implement an ongoing "Circuit Riders" program that will provide direct collections care resources to Virginia institutions. For more information on this program, contact Margo Carlock at VAM, mcarlock@vamuseums.org.

Library of Virginia

The Description Services and Local Records Services sections at the Library of Virginia have created a new quarterly report of newly processed collections called Primary Sources. It is located under "What's New in the Collections" on the Library's Web site. The first issue describes significant collections that have been processed, microfilmed, or digitized over the past several years. Future issues will focus on the previous quarter.

Two new exhibitions are on display on the first floor. Votes for Women! commemorates the 100th anniversary of the founding of the Equal Suffrage League of Virginia on November 27, 1909. Poe: Man, Myth or Monster commemorates the 200th anniversary of the birth of Poe, America's first internationally renowned author. Organized in partnership with the Poe Museum, the exhibition explores the myths and legends surrounding Poe (some of which he created) and examines how the author has entered American popular culture.

After a nationwide search, Suzy Szasz Palmer was named Deputy Librarian and began work July 10. For the past two years, Palmer was Director of Research and Information Services at the Library of Virginia.

Ervin Jordan named Fellow, Leadership in Academic Matters

Earlier this year (January-March 2009), Professor Ervin L. Jordan, Research Archivist, Special Collections Library, University of Virginia, was one of 30 select fellows for the 2009 Leadership in Academic Matters (LAM), a University of Virginia Seminar Series, sponsored by the Office of the President and organized through the Office of the Vice Provost for Faculty Advancement and the University of Virginia School of Medicine. The goals of this weekly program (sixteen sessions) were to: create a "community" among faculty from different schools across the University; enhance and develop participants' leadership skills and abilities; and "provide valuable time for self-reflection."

Jordan was extensively quoted in Anne E. Bromley, UVA Today, "Summer Reading, Part 3: Strong Characters, and a Critique of God," http://www.virginia.edu/uvatoday/newsRelease.php?id=9201, part of its series on the summer reading plans of University of Virginia faculty and administrators, July 15, 2009.

College of William and Mary

The Special Collections Research Center at Swem Library at the College of William and Mary hosted its second class of John M. Presson Archival Fellows during the summer. The 2009 Fellows were Rose Donohoo and Lisa Escobedo Duncan. Rose graduated in the spring of 2009 from Syracuse University, with an MS-LIS and a certificate of advanced study in digital libraries, while Lisa graduated in the summer from the University of Arizona's MA program in Information Resources and Library Science.

The Presson Fellowships provide a summer work experience for students interested in pursuing a career in archives or special collections. The 2009 Fellows' projects included processing collections, working with library IT to adjust how our database outputs EAD and MARC to match the needs of other programs our library uses, helping install an exhibit, and working on digital library issues. The Fellows also completed the preservation survey of our collections begun by last year's Fellows.

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In September, Swem Library will open a new exhibit, "Healthful and Recreative: Fields for Fitness, Courts for Competition, and Arenas for Athletics, 1900–1971." Honoring the 100th anniversary of Cary Field, the College's football stadium, the exhibit will use photographs, documents, and artifacts such as uniforms and equipment to explore the College's athletic facilities.

Woodrow Wilson Presidential Library

Peggy Dillard was recently named Director of the Library & Archives at the Woodrow Wilson Presidential Library in Staunton. Dillard will continue building the E-Library and assist in developing plans for renovating a neighboring house into a new Library & Research Center.

Caucus Representative

Catherine G. OBrion can be reached at (804) 371-2527 or catherine.obrion@lva.virginia.gov

Desegregation of Virginia Education (DOVE) Project

In 2008, a group of archivists, librarians, academics, and other interested people from across Virginia joined together under the leadership of Sonia Yaco, special collections librarian and university archivist, and James Sweeney, associate professor of history, at Old Dominion University, to create the Desegregation of Virginia Education (DOVE) Project. DOVE seeks to identify, locate, catalog, and encourage the preservation of sources documenting the desegregation of Virginia's schools and colleges from 1945 to 1986. The sources can range from school board minutes and other official government records to the records of organizations supporting or opposing desegregation to the diaries, correspondence, and other personal papers of teachers, principals, politicians, students, and others involved on all sides of the struggle. DOVE's work encompasses not just papers but photographs, newspapers, oral histories, and audiovisual materials that may be found in archives or special collections, in government offices, or even in the attics and basements in people's homes. The information collected on records will be made available, with the permission of their owners, through a publicly-accessible database hosted by Old Dominion University.

The regional task forces that will conduct the collection surveys are just getting underway. Volunteers are much needed to serve on the task forces and/or to be surveyors. The regions and their chairs are: Central Piedmont (Brian Daugherity, Virginia Commonwealth University); Eastern Shore (chair needed); Hampton Roads (Charles Ford, Norfolk State University); Northern (Bob Vay, George Mason University, and Derek Gray, D.C. Public Library); Southwest (chair needed); Southside (Lucious Edwards, Virginia State University); Tidewater (Bea Hardy, College of William and Mary); and Western (Ted DeLaney, Washington and Lee University).

For more information about DOVE and access to its nascent database, see http://www.lib.odu.edu/special/dove.

West Virginia

The West Virginia State Historic Preservation Office (SHPO)

The West Virginia State Historic Preservation Office (SHPO), in cooperation with the National Preservation Institute, is presenting a three day workshop on "Cemetery Preservation and Cemetery Landscapes" on September 21–23, 2009. The first two days will focus on "Cemetery Preservation," while the third day will feature "Cemetery Landscapes: A Practical Guide to Care and Maintenance." Participation is limited and registration is required. Scholarships are available. The workshop brochure and registration form are posted on SHPO's Web site at http://www.wvculture.org/shpo/hpcemetery-workshop.pdf. For further information contact Carolyn Kender, SHPO, (304) 558-0240, carolyn.kender@wvculture.org.

West Virginia Veterans Memorial Update

The West Virginia Veterans Memorial database update was completed last year, adding 1,545 new names and correcting 335 others. The West Virginia Veterans Memorial is dedicated to those who served and died in 20th century conflicts: World War I, World War II, Korea, Vietnam, Beirut (1983), Panama (1989), Gulf War (1991), Iraq PKM (Peace Keeping Mission, 1994) and Saudi Arabia (1996). The original 10,333 names carved on the granite walls of the Memorial itself were erased by a special "scrubbing" process. Now the granite will be buffed to restore the polished surface and the names will be carved, beginning in August. The stencils for the names have been cut. The buffing and carving are weather-dependent processes, so a date for the reopening of the interior of the Memorial to the public is not set. All of the additions and corrections already have been entered in the West Virginia Veterans Memorial Archive database on their Web site at http://www.wvculture.org/history/wvvets.html. The database is searchable by first and/or last name, county, war and keyword.

Biographies of 45 veterans whose names appear on the Memorial are posted on our Web site, and submission of biographies, documents and photos regarding any veteran by family, friends, historical societies or veterans groups is welcome. For more information about the Memorial itself, visit http://www.wvculture.org/history/wvvets.html . For more information about the database or biographies, contact Terry Lowry, (304) 558-0230, terry.lowry@wvculture.org.

Caucus Representative

Nat DeBruin can be reached at (304) 696-3524 debruin@marshall.edu

MARAC

Mid-Atlantic Regional Archives Conference

The Mid-Atlantic Regional Archives Conference (MARAC) is sponsoring a

Project Management for Archival Processing Workshop

This half-day workshop introduces organizational techniques and common tools for project management which can be applied to exhibition, processing, or digitization projects. Attention will be given to strengthening prioritization skills and work flow planning as it pertains to projects executed by various levels of staffing. The workshop will also discuss how a solo archivist, librarian, or curator can apply these tools.

When: October 7, 2009, 9:00 am–12:30 pm
Where: Library of Virginia, Richmond, VA
Conference Rooms A and B
800 E. Broad Street Richmond, Virginia 23219-8000
Parking is available at the library: http://www.lva.virginia.gov/about/visit.asp
Instructor: Vincent Novara, University of Maryland

Academy of Certified Archivist credits available upon request
Cost: $25 (discounted rate)
Registration Maximum: 25
For additional information, contact Catherine OBrion at:
catherine.obrion@lva.virginia.gov

To register: http://www.lib.umd.edu/MARAC/

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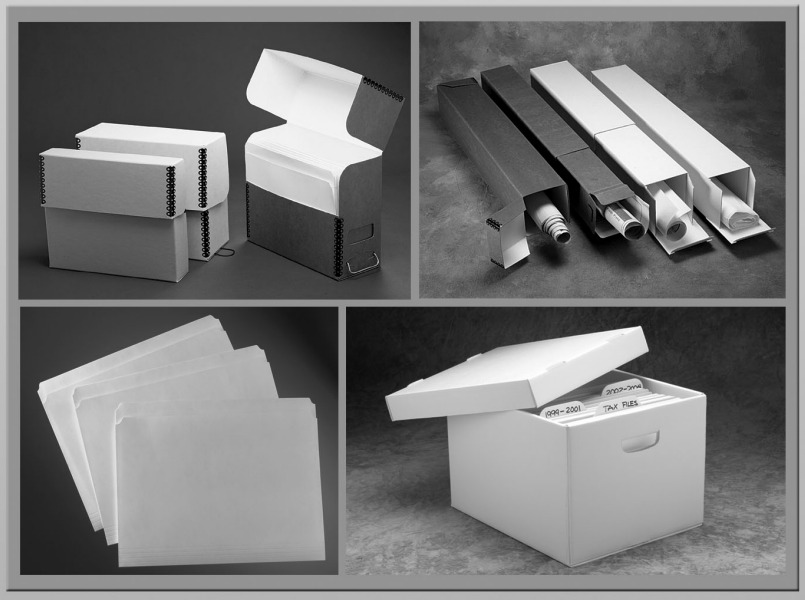

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC,
c/o Jim Gerencser, Treasurer, 604 Devonshire Dr., Carlisle, PA 17013;
(717) 422-8171; fax: (717) 245-1439; **gerencse@dickinson.edu**.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**